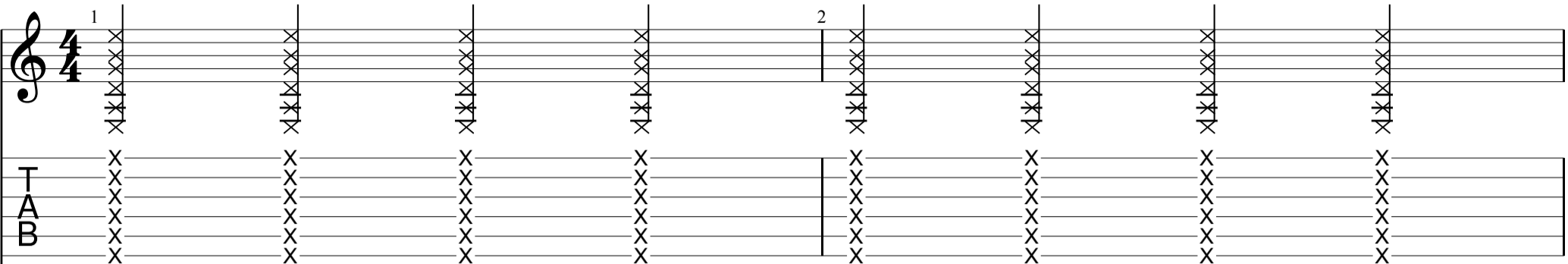


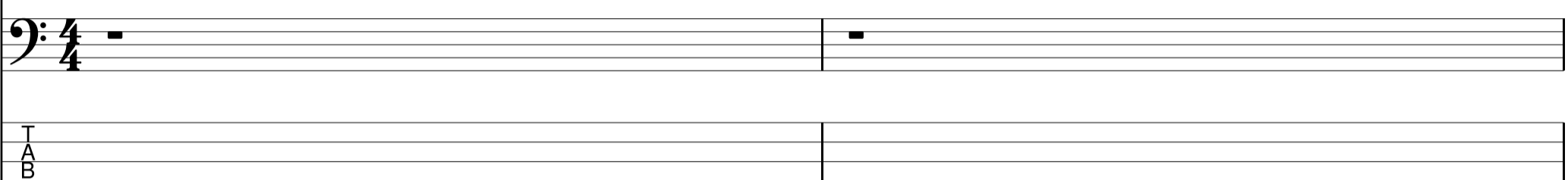
# Back In Black - ACDC

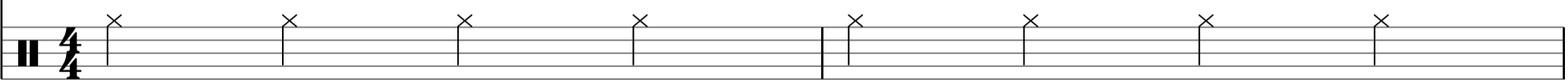
## Intro - Couplet 1 - Refrain

♩ = 92

### Intro

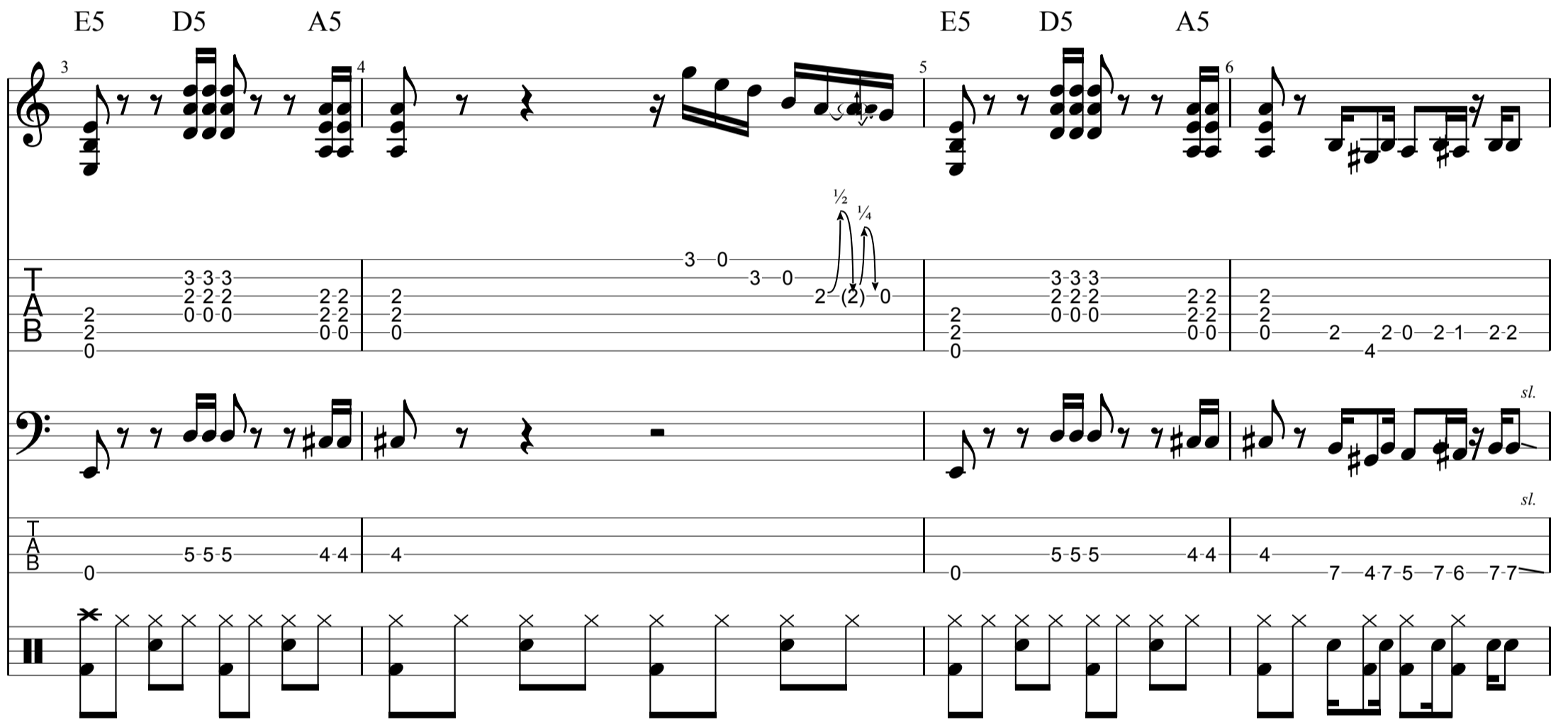
od.guit. 

el.bs. 

drm. 

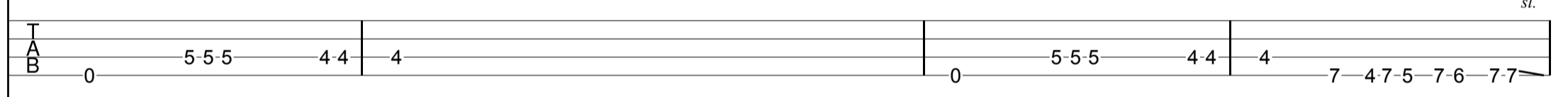
E5 D5 A5 E5 D5 A5

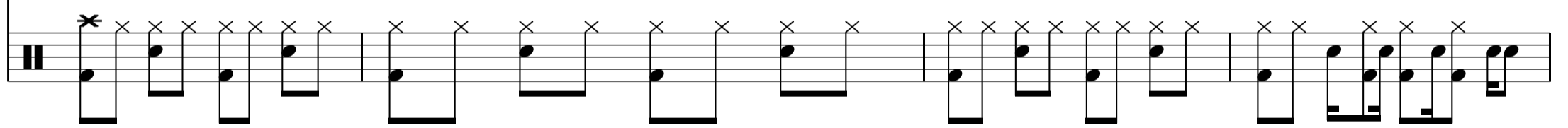
3 4 5 6



TAB  $\begin{matrix} 3-3-3 & 2-2-2 & 2-2 & 2 \\ 2-2-2 & 0-0-0 & 2-2 & 2 \\ 0 & 0 & 0 & 0 \end{matrix}$  3-0 3-0  $\begin{matrix} \frac{1}{2} \\ \frac{1}{4} \end{matrix}$  2-(2)-0  $\begin{matrix} 3-3-3 & 2-2-2 & 2-2 & 2 \\ 2-2-2 & 0-0-0 & 2-2 & 2 \\ 0 & 0 & 0 & 0 \end{matrix}$  2 4 2-0 2-1 2-2

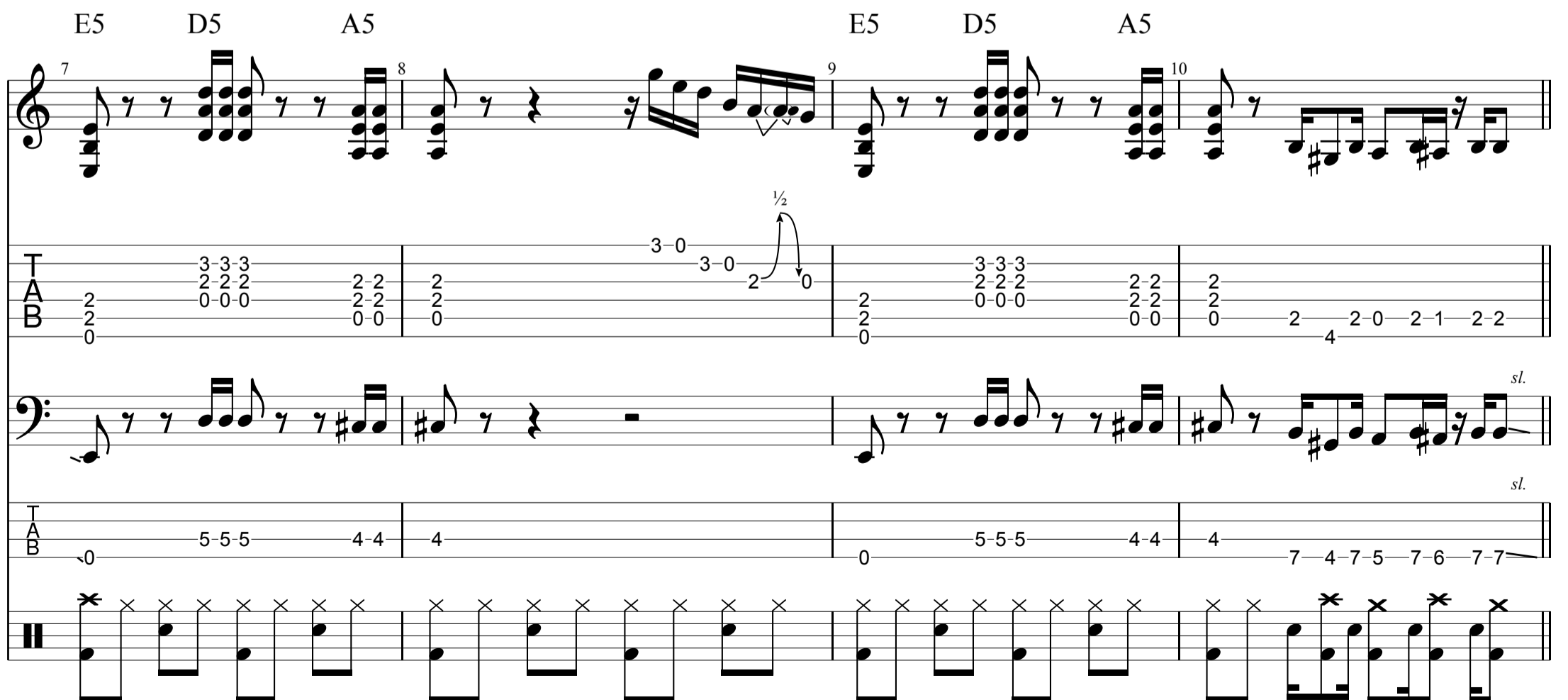
sl. 

sl. 




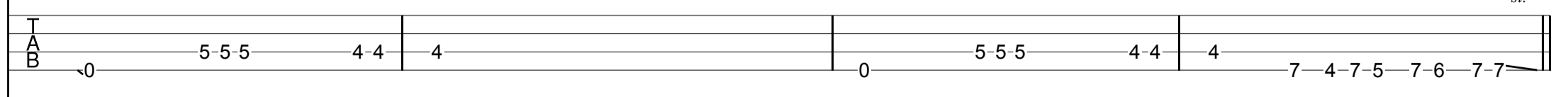
E5 D5 A5 E5 D5 A5

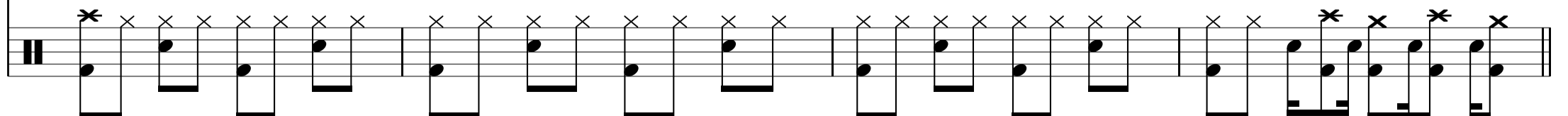
7 8 9 10



TAB  $\begin{matrix} 3-3-3 & 2-2-2 & 2-2 & 2 \\ 2-2-2 & 0-0-0 & 2-2 & 2 \\ 0 & 0 & 0 & 0 \end{matrix}$  3-0 3-0  $\begin{matrix} \frac{1}{2} \\ \frac{1}{4} \end{matrix}$  2-0  $\begin{matrix} 3-3-3 & 2-2-2 & 2-2 & 2 \\ 2-2-2 & 0-0-0 & 2-2 & 2 \\ 0 & 0 & 0 & 0 \end{matrix}$  2 4 2-0 2-1 2-2

sl. 

sl. 



1st Verse

E5 D5 A5 E5 D5 A5

od.guit.  
el.bs.  
drum.

Measures 11-14 musical notation. Includes guitar (od.guit.) and bass (el.bs.) parts with tablature. Chord changes: E5, D5, A5, E5, D5, A5. Measure numbers 11, 12, 13, 14 are indicated.

E5 D5 A5 E5 D5 A5

Measures 15-18 musical notation. Includes guitar (od.guit.) and bass (el.bs.) parts with tablature. Chord changes: E5, D5, A5, E5, D5, A5. Measure numbers 15, 16, 17, 18 are indicated.

Chorus

A5 E5 B5 B/AB5 A5 E5 B5 B/A B5 G5 D5 A5 A5/G A5 G5 D5 A5 A5/G A5

od. guit.

20 21 22

el. bs.

drum.

A5 E5 B5 B/A B5 A5 E5 B5 B/A B5 G5 D5

23 24 25 26

sl.

sl.