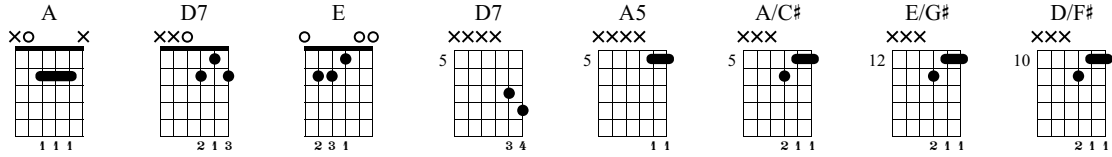


# Raw-Hide

Link Wray

1959



Standard tuning

♩ = 163

## A Riff

Musical notation for the 'A Riff' section, measures 1-13. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The riff starts with a 7th fret barre. Chords are indicated above the staff: A (measures 2, 4, 8), D7 (measure 6), and E (measure 10). The tablature below the staff shows fret numbers and includes half-note bends (1/2) in measures 2, 4, 8, and 10. A first ending bracket covers measures 11-13.

## B Solo

Musical notation for the 'B Solo' section, measures 14-15. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). Measure 14 starts with a 7th fret barre. The solo consists of a sequence of chords: A/C# (measures 14-15). The tablature below the staff shows fret numbers (5 and 6) and includes a 4x repeat sign at the end of measure 15.

D7 A5 A/C#

16 17 18 19

T 8 5 8 5 8 5 4 5 5 5 5 5 5  
 A 7 5 7 5 7 5 4 5 5 5 5 5 5  
 B 7 5 7 5 7 5 5 6 6 6 6 6 6

E/G# D/F# A/C#

20 21 22

T 12 12 12 12 12 12 12 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5  
 A 12 14 12 14 12 14 14 10 12 10 12 10 12 12 10 5 5 5 5 5 5 5 5  
 B 13 13 13 13 13 13 13 11 11 11 11 11 11 11 6 6 6 6 7 7 7 7

C Fin

23 24

T 5 5 2 2  
 A 5 5 2 2  
 B 6 6 2 2  
 0 0 0 4 4 0

1/2